

TECHNICAL RIDER WE WOMEN

1. STAGE.

- Frontal stage situation (conventional)
- Ideal sizes of the stage of 10 meters depth x 13 meters wide between walls
- Wooden levelled floor, without slopes.

2. TECHNICAL STAFF. LOADING AND UNLOADING.

- The personal of each department will follow and respect the schedule made and programmed by the company and the theatre, attached to this rider.
- Stage setup takes 10 hours approximately. (day prior to the performance) +5 hours (morning of the day of the performance) + rehearsals
- Strike will take 2 hours approximately.
- 2 hands for loading and unloading, in case the loading of material takes place at stage level.
- 3 lighting technicians available during the setup show and strike.
- 2 audiovisual technicians available during the setup show and strike.
- 2 stage hands available during the setup and strike.

3. LIGHTING

- 28 Par64 c.p.62
 - 9 Par64 c.p.60
 - 11 PC 1Kw + visors
 - 2 PC 2Kw+ visors
 - 10 Profiles 2Kw 10°/22°
 - 14 Profiles 1kw 15°/38° + 4 GoBo frame
 - 4 Asimmetryc flood1 kw
 - 3 Asimmetryc flood 500 wats
 - 12 floor stands.
 - 4 sidelight towers 3mts. Height.
 - 64 DIMMER Channel x 2.5 Wts Channel.

 - Programmable lighting console (preferred model:LT Hydra)
 - 6 electrify power flying winch bars + 1 F.O.H.

 - MACHINERY: 3 dimmers chanel On/Off
 - 1 follow spot, centered regarding the stage
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4. SOUND

4.1. F.O.H.

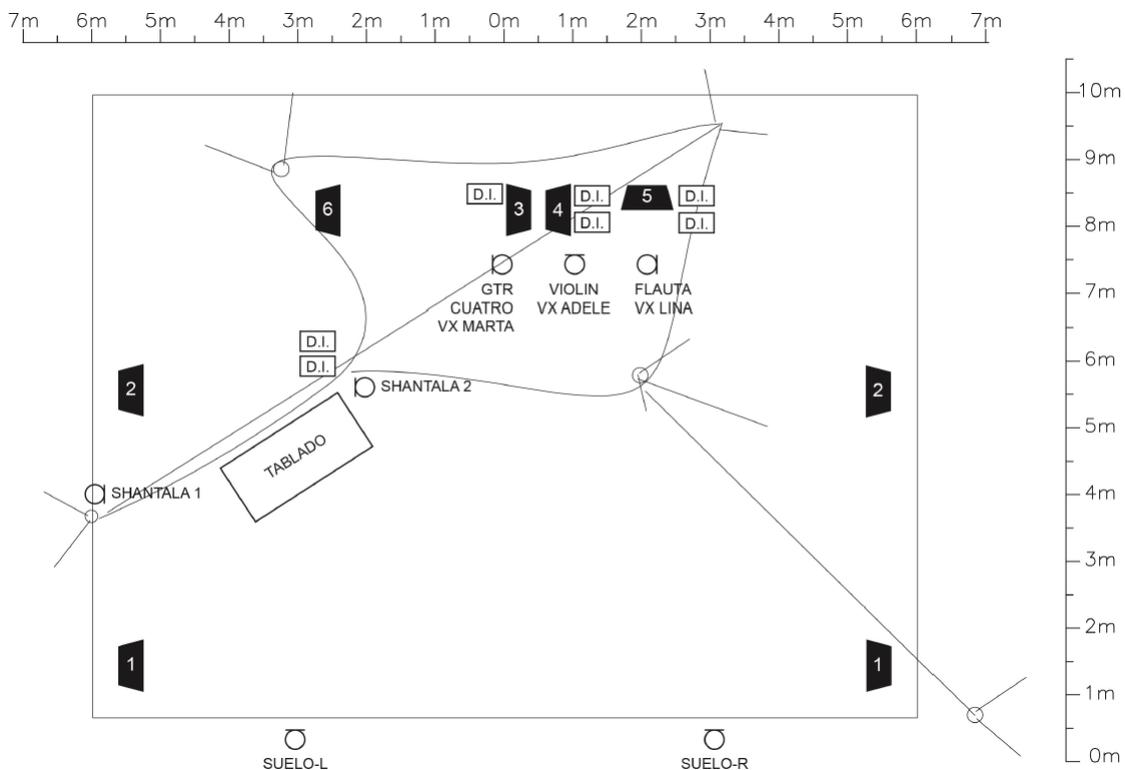
- **Digital** mixer CL3 or CL5 with updated firmware+ RIO (configured in a redundant way)
- 1 Intercom.
- The sound control will be placed at public level

4.2. P.A.

- The sound equipment must be high quality processed, kind of line array, with 3 or 4 active channels, which can make a 100 dbS SPL signal in all the frequencies rank in each point of the theatre.
- PA must be adapted to each theatre depending on its capacity and architecture.
- Preferred model: L-Acoustics Arcs + subwoofer serie SB.

4.3. STAGE MONITORS

- 6 monitors sends
- 4 Monitors (2 sendings), kind of L-Acoustics 112P, preferably hanging or on tripods.
- 4 compact Monitors (4 sendings) L-Acoustics 108P





4.4. CHANNEL LIST

5 boom microphone stands small and black

CANAL	DESTINO	MICROFONO
1	GTR MIC	AKG C451
2	GTR HF	D.I. BSS AR133
3	CUATRO	D.I. BSS AR133
4	VIOLIN	D.I. BSS AR133
5	VOZ MARTA	SHURE SM58
6	VOZ ADELE	SHURE SM58
7	VOZ LINA	SHURE SM58 + D.I. BSS AR133
8	VOZ MARTA INALÁMBRICA	MICRO DIADEMA HF DPA 4088
9	VOZ LINA INALÁMBRICA	MICRO DIADEMA HF DPA 4088
10	BEAT BOX	D.I. BSS AR133
11	SHANTALA 1	SHURE BETA 98
12	SHANTALA 2	SHURE BETA 98
13	TABLADO PIEDRAS	D.I. BSS AR133
14	TABLADO PIEDRAS	D.I. BSS AR133
15	LAPTOP - L	
16	LAPTOP - R	
17	MIC SUELO - L	TIPO SENNHEISER MKH416
18	MIC SUELO - R	TIPO SENNHEISER MKH416
19	MARTA POST	
20	LINA POST	
21	TABLADO PUNTAS	
22	TABLADO PUNTAS	
23	SPARE	

5. STAGE

- Black dance floor, covering the entire stage floor 13m wide x 10 m depth.
- 3 flying bars for 3 sand bags at required position.
- 2 cubic meters of soil kind universal peat substrate, grain size 0-10mm. To cover the stage floor.



- Pallet jack
- It is not used black masking or front curtain. The stage should be clear so it should have no element except the scenography.

6. COMMUNICATIONS

- 3 intercoms

7. F.O.H

- As general rule, the sound control will be placed at public level, opened and without any sound isolation.
- The Lighting control, if it is possible, will be placed next to sound.

9. DRESSING ROOMS

- 1 warming up space with wooden floor and heater.
- Dressing room for 10 people with toilets, showers, working properly and with warm water and clean towels.
- Fresh drinks (Water, coca cola, beers), nuts and fresh fruit enough for 10 people during the days the company stays in the theatre.
- Equipment: ironing center, hangers and 25 perches

10. TRANSPORTS

- Reserved space of 7x2 meters minimum for the unloading at the theatre access point of materials.
- Parking place for a 6 meters length van.

9. OTHERS

- It is necessary to provide cleaning service for unloading, after collecting the soil that covers the dance floor on stage.
- The organization will supply a videoprojector of 6000 ansi lumen or superior for the subtitles projection in case it will be necessary. Technical specifications of lenses and screen depending on the adaptation.

11. CONTACTS TECHNICAL STAFF

- **Technical Coordination and stage:** Joan Manrique, joanmanrique@solpico.com
- **Lighting:** Sylvia Kuchinow, skuchinow@gmail.com
- **Sound:** Stéphane Carteaux, stephanecarteaux@gmail.com
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