



TECHNICAL RIDER ONE-HIT WONDERS

1 STAGE REQUERIMENTS

- Frontal stage situation (conventional)
- Scenic minimum of 8 meters depth x 11 meters wide between walls, minimum opening of 8 meters (ideal 11).
- Wooden levelled floor, without slopes.

2. TECHNICAL STAFF. LOADING AND UNLOADING

- The personal of each department will follow and respect the schedule made and programmed by the company and the theatre, attached to this rider.
- Stage Set up takes 8 hours + technical pass and trials (2 hours)
- Strike: approx. 1.5 hours.

2.1 STAFF

- 2 hands for loading and unloading, in case the loading of material takes place at stage level.
- 2 lighting technicians available during the setup, show and strike.
- 1 stage hand available during the setup and strike.

3 LIGHTING

- 29 Par64 c.p.62
- 3 Par64 c.p.60
- 17 PC 1Kw + visors
- 1 PC 2Kw + visors
- 7 Profiles 1Kw 25 ° / 50 °
- 9 Profiles 2kw 15 ° / 30 °
- 2 Tripods of 1.5 meters. height
- 56 Dimmer channels 2,5kw
- Programmable control (preferably LT Hydra) table
- 5 electrified bars + front bridge
- Dimmable auditorium lighting or 2 x 1kw Asymmetric flood (+1 extra channel)
- MACHINERY: 1 Dimmer channel On/Off + 2 direct source 220V 16^a

4 SOUND

- P.A. according to the capacity of the auditorium
 - 4 stage (2 submissions) monitors Meyer Sound UPA-1 p type.
 - Mixing Table(8 channels min.) with affordable inputs from the control board.
Where the single table have inputs XLR, 8 I.D. needed
 - The CIA. bring a wireless microphone.
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5 STAGE

- 3-piece black dance floor of 11 x 1, 6 to frame the white floor dance brings the CIA. or black trade fair carpeting.
- 2 sticks motorized stage or 4 specific engines (125kgs x 4)
- It is not used black masking or front curtain. The stage should be clear so it should have no element except the scenography.
- Black German Cam, 2 enters for the Forum. Consult the CIA, depending on the dimensions of the stage box.

6 F.O.H

- 3 intercoms
- As general rule, the sound control will be place at public level, opened and without any sound isolation.
- The Lighting control, if it is possible, will be placed close to sound control.

7 DRESSING ROOMS

- 1 warming up space with wooden floor and heating.
- Dressing room for 4 people with toilets, showers working properly and with warm water and clean towels.
- Fresh drinks (Water, coca cola and beers), nuts and fresh fruit enough for 4 people during the days the company stays in the theatre.
- Equipment: ironing center, hangers and 20 perches

8 TRANSPORT

- Reserved space of 7x2 meters minimum for the unloading at the theatre access point of materials.
- Parking place for a van 5 meter long.

9. OTHER

Smoke is used during function (CIA brings the machine).
It is a torch with real fire for three minutes, always used in the center of scene and away from any fabric or flammable item.

11. CONTACTS TECHNICAL STAFF

- **Technical Coordination and stage:** Joan Manrique, joanmanrique@solpico.com
- **Lighting:** Sylvia Kuchinow, skuchinow@gmail.com
- **Sound:** Stéphane Carteaux, stephanecarteaux@gmail.com

