

# **TECHNICAL RIDER**

## **"MEMÒRIES D'UNA PUÇA"**

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## **1. STAGE REQUERIMENTS**

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- Frontal stage situation (conventional)
- Ideal sizes of the stage of 8 meters depth x12 meters and 5 meters of height.
- Wooden levelled floor, without slopes.

## **2. TECHNICAL STAFF. LOADING AND UNLOADING.**

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- The personal of each department will follow and respect the schedule made and programmed by the company and the theatre, attached to this rider.
- Stage setup takes 10 hours approximately. (day before (5 hours) + the day of the show (5 hours) + technical rehearsal)
- Strike will take 2 hours approximately.

### **2.1. STAFF**

- 2 hands for loading and unloading, in case the loading of material takes place at stage level.
- 2 lighting technicians available during the setup, show and strike.
- 1 video technician available during the setup, show and strike.
- 1 stage hand available during the setup and strike.

## **3. LIGHTING**

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- 42 Par64 c.p.62
- 16 Par64 c.p.60
- 20 Pc 1Kw + 20 barndoors
- 15 Profiles 1Kw 25°/50°
- 5 Profiles 2Kw 15°/30°
- 1 Hazer
- 1 gobo holder.
- 9 floor stands.
- 68 dimmer channels of 2kw (minimum)
- Console LT Hydra
- 5 electrify flying bars + 1 frontal bridge
- Dimmable auditorium lighting or 2 x 1kw Asymmetric flood (+1 extra channel)
- MACHINARY: 2 dimmer channels On/Off + 2 direct source 220V 16A
- The company provides: 9 tripods + 1 Par64 c.p.60

#### **4. SOUND**

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- P.A. according to the capacity of the auditorium
- 4 stage monitors
- Digital mixer kind of Yamaha LS9, 01v96...
- 2 CD players or 1 double CD player.

#### **5. VIDEO (to verify with the company)**

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- VIDEO PROJECTOR 5500 lumens with support for rigging and 1 zoom lens ratio 1.2-1.7:1
- 1 Shutter
- VGA signal from F.O.H. cabin until de first stage bar.

#### **6. STAGE**

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- Black dance floor, covering the entire stage floor. To be possible set up downstage to upstage.
- 1 flying bar at front line for the tulle
- 1 flying bar at 2'5 meters from front line for effect.
- It is not used black masking or front curtain. The stage should be clear so it should have no element except the scenography.
- During the performance are thrown different elements like magnesium, an explosion of confetti and 200 empty cans of soda, so it is necessary to plan the cleaning of the stage during strike. Cleaning between functions is limited to the collection of cans and confetti.

#### **7. F.O.H.**

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- 3 intercoms
- As general rule, the sound control will be place at public level, opened and without any sound isolation.
- The Lighting control, if it is possible, will be placed close to sound control.

#### **8. DRESSING ROOMS**

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- 1 warming up space with wooden floor and heating.
- Dressing room for 6 people with toilets, showers working properly and with warm water and clean towels.
- Fresh drinks (Water, coca cola, beers), nuts and fresh fruit enough for 6 people during the days the company stays in the theatre.

- Equipment: ironing center, hangers and 25 perches

## **9. PARKING**

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- Reserved space of 8x2 meters minimum for the unloading at the theatre access point of materials.
- Parking place for a van 6 meter long.

## **10. CONTACTS TECHNICAL TEAM**

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- Production:** Núria Aguiló [spico@solpico.com](mailto:spico@solpico.com)
- Technical coordination and scenery:** Joan Manrique [joanmanrique@solpico.com](mailto:joanmanrique@solpico.com)
- Lighting:** Sylvia Kuchinow Tudury, [skuchinow@gmail.com](mailto:skuchinow@gmail.com)
- Sound & Road manager:** Marc Thió, [markitus69@yahoo.es](mailto:markitus69@yahoo.es)

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## **11. PICTURES /PLANS**

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