

CV SOL PICÓ

Graduated in Spanish and Classical dance at the Oscar Esplà Conservatory, Alicante, Spain.

Collaborations:

1990-2003: with Rayo Malayo in NO ES TODO METAL, with Los Rinos in CONFERENCIA EN RINOLACXIA'91, with Sigfrid Monleon in shortcut "OJOS QUE NO VEN", with Joan Pueyo in Video-Dance "NO PARIS", with " La Fura del Baus" in DADLE CAFÉ, with "La Danaus" in "ETRANGEL", with Juan Lopez, in FILO, with " La Fura del Baus" in "XXX", with Joan Ollé in CRONIQUES, with Carme Portacelli in LEAR and HAMLET=MAQUINA.

2002-2004: Resident dance company at the National Theatre of Catalonia

2007: Artistic direction for the 2007 Max award ceremony at Bilbao.

Artistic direction of the show "Viatges a la Felicitat", as part of the "T Dansa" project, National Theatre of Catalonia (TNC).

2009: Artistic direction for the puppet and music show with singer Mariona Sagarra and puppet man Eugenio Navarro at "La Puntual". Short movie "Praeludium" with director Pau Dura. Dancer, actress, choreographer in the show "El Ball" (director Sergi Belbel), premiered at the TNC.



2010: “Vist per...Sol Picó”, guided visit of the Picasso Museum of Barcelona.

2011: Dance performance in “Salvador Dalí canta” at the Figueres Acoustic Music Festival, participation in the season opening of L’Archipel Theatre in Perpignan. Collaboration with La Intrusa Dance Company in *Los Comulgantes* at the Mercat de les Flors in Barcelona. Participation in TV2 New Year’s Eve Special Programme: “Un cuento para año nuevo”.

2012: Creation and Direction of the choreographies for the Gaudí Awards Gala Show. Participation in singer Dácil López’s video clip *¿Por qué no estás aquí?* Participation as a teacher in the workshops Animalarius in Madrid and Juneda InCursió in Lleida. Collaboration with L’Auditori in Barcelona as a choreographer for the Banda Municipal de Barcelona for the educational concerts: *A tot vent*.

2013: Assistant choreographer of *QUAN DESPERTEM D’ENTRE ELS MORTS*, directed by Ferran Madico and premiered at the TNC. Participation in the closing *GALA FLAMENCA* of the London Flamenco Festival at Sadler’s Wells. Choreographer of the zarzuela *VIENTO (ES LA DICHA DE AMOR)*, playwright Andrés Lima, at La Zarzuela Theatre in Madrid.

2015

Collaboration with the singer Uma Ymasat in the Festival Pepe Sales of Girona. Performances with the musical group MIS in several performances like in Olot or in the Grec Festival Barcelona.

Choreographies of the musical film *CERCA DE TU CASA* of Bausan Films. Choreographer of the *Cor Infantil Amics de la Unió*, for a new performance of the choir.

She takes part in the cast of the work *NOMÉS SÓN DONES* as one of the main characters, piece directed by Carme Portaceli and premiered at the National Theatre of Catalonia.

Dances with the Barcelona Jazz Orchestra in the recording of the DVD about the group.

She keeps collaborating with the Auditori of Barcelona, where she works as stage director of the concert series for young audiences entitled “A tot vent”.

2014

Sol keeps collaborating with the Auditori of Barcelona, where she works as stage director of the concert series for young audiences entitled “A tot vent”.

Sol is also invited to participate with a short performance at the awards ceremony of the *Importantes* awards, organized by the newspaper *La información* of Alicante.

She also offers several sessions within the program with catalan high schools *Aventura d’artistes* of the Barcelona Provincial Council. Conferences are held in Igualada and Sabadell. Sol also was invited to deliver a master class at the Institut del Teatre and to be one of the teachers of the Master in theater creation by Carlos III University of Madrid. In December she also teaches a workshop at the dance school Pilar Sanchez.

The 26th April takes part in the presentation of the show Himne Tectònic –un concert en moviment- of the musical improvisation collective M.I.S.

As choreographer and movement assistant collaborates with the group Barcelona Clarinet Players.

Special guest at the Martirio concert in the Teatre Barts de Barcelona, included in the tour De un mundo raro. Cantes por Chavela.



Creations:

2015 WE WOMEN, 60'

2014 ONE-HIT WONDERS, 60'

2014 LA PIEL DEL HUEVO TE LO DA, 45'

2012 MEMÒRIES D' UNA PUÇA, 60'

2012 SPANISH OMELETTE, street piece 50'

2011 LLÀGRIMES D'ÀNGEL, 45'

2011 PETRA, LA MUJER ARAÑA Y EL PUTÓN DE LA ABEJA MAYA, 60'

2010 MATAR AL BICHO, 20'

2010 CORTANDO JAMÓN, 15'

2009 EL LLAC DE LES MOSQUES 60'

2008 SIRENA A LA PLANCHA, street piece 50'

2008 LAS DOÑAS, 45'

2008 LA MAJA Y LA BESTIA, street piece 50'

2007 ENCUENTROS, Guggenheim

2006 LA PRIMA DE CHITA, Festival Grec, Barcelona' 2006

2005 LLUNA PELUDA, 60', Work in Progress

2004 LA DIVA Y EL HOMBRE BALA, street piece 20', Creación Fórum

2004 PAELLA MIXTA, 1h 15

2003 LA DONA MANCA O BARBI-SUPERESTAR, 60'

2002 El 64, Short film about Dance

2002 AMOR DIESEL, street piece, 50'

2000-01 BÉSAME EL CACTUS, 55'

1999 D.V.A. (Dudoso Valor Artístico), street piece 50'

1998 E.N.D. (Esto No Danza), 60'

1997 DEL PLANETA BASURA, street piece 25'

1997 LOVE IS FASTIC, street piece 15'

1996 RAZONA LA VACA, 55'

1996 BESTIA, 25'

1995 SPITBRIDES, street piece 25'

1994 PEVE, ESPECTACULAR DANCE POEMATO

Awards:

2014

Award Ciutat de Barcelona, category Dance

2012

Award by the RTVE Program *Continuarà*

2011

- MAX Award for the Best Choreography for *El Ball*
- MAX Award for the Best Dance Interpreter for *El Ball*

2010

- Guest of honour Award from the Gastronomic Association Parlant i Menjant
- MAX Award for the Best Choreography for *El Llac de les Mosques*

2009

- MAX Award for the Best Dance Show for *Sirena a la Plancha*
- Award for the Best Dance Show in Huesca 23rd International Theatre and Dance Festival for *El Llac de les Mosques*
- PUF street performance - 15th International Festival award for *Sirena a la Plancha* in Pula, Croatia.
- FAD Sebastià Gasch Award for *El Llac de les Mosques*

2008

- Awarded La Peladilla d'Or d'Alcoy

2007

- La Cartelera Turia Award

2006

- PUF street performance 12th International Festival Award for *La Divadivina* and *El hombre Bala* in Pula, Croatia.
- MAX Award for the Best Choreography for *Paella mixta*.

2005

- National Dance Award of Catalonia

2004

- National Dance Award of the Regional Government of Catalonia for *La Dona Manca o Barbi-Superestar*
- 2 MAX Awards for the Best Choreography and Best Dance Show for *La Dona Manca o Barbi-Superestar*.
- Butaca Award 2004 to the Best Dance Show for *La Dona Manca o Barbi-Superestar*
- Tarragona Audience Award for the Best Dance Show for *Bésame el Cactus*

2003

- MAX Award to the Best Dace Show for *Bésame el Cactus*
- Performance Arts Awarded by the Valencia Regional Government for the Best Dancer, Best